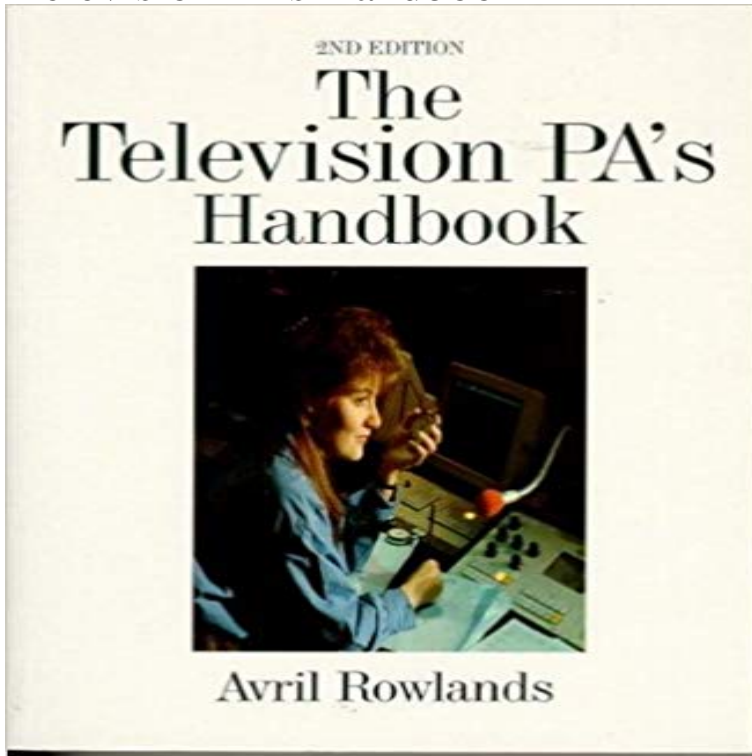


Television PAs Handbook



The Television PA Handbook is an up-to-date, comprehensive introduction to all aspects of the PAs job, with special emphasis on the skills required by the PA in a multi-camera studio gallery. The PAs job is central to programme-making, and touches on every aspect of production. This new, completely reformatted edition deals not only with the specific role of a PA but also gives straightforward outlines of other areas of production, such as graphics and post-production. It gives a full understanding of the full range of the PAs responsibilities, including detailed information on the specialised work of the PA in a studio gallery. The sections on graphic design and videotape editing have been totally rewritten to encompass the rapid changes that have occurred over the past five years. The style is light and easy to read and can be readily followed by those with a minimum of technical knowledge.

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