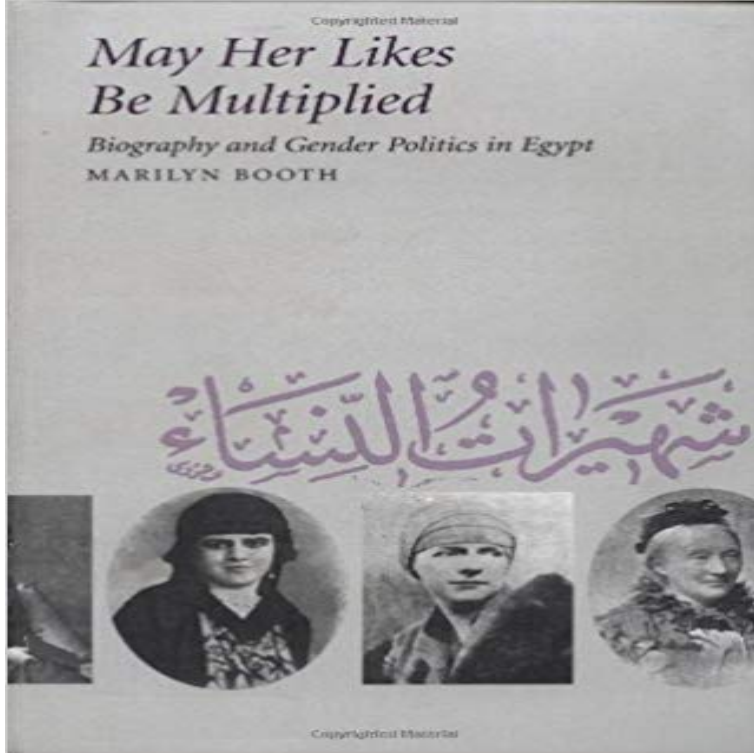


May Her Likes Be Multiplied: Biography and Gender Politics in Egypt



Marilyn Booth's elegantly conceived study reveals the Arabic tradition of life-writing in an entirely new light. Though biography had long been male-authored, in the late nineteenth century short sketches by and about women began to appear in biographical dictionaries and women's journals. By 1940, hundreds of such biographies had been published, featuring Arabs, Turks, Indians, Europeans, North Americans, and ancient Greeks and Persians. Booth uses over five hundred famous women biographies which include subjects as diverse as Joan of Arc, Jane Austen, Aisha bt. Abi Bakr, Sarojini Naidu, and Lucy Stoneto demonstrate how these narratives prescribed complex role models for middle-class girls, in a context where nationalist programs and emerging feminisms made defining the ideal female citizen an urgent matter. Booth begins by asking how cultural traditions shaped women's biography, and to whom the Egyptian biographies were directed. The biographies were published at a time of great cultural awakening in Egypt, when social and political institutions were in upheaval. The stories suggested that Islam could be flexible on social practice and gender, holding out the possibility for women to make their own lives. Yet ultimately they indicate that women would find it extremely difficult to escape the nationalist ideal: the nuclear family with woman at its center. This conflict remains central to Egyptian politics today, and in her final chapter Booth examines Islamic biographies of women's lives that have been published in more recent years.

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(review) *May Her Likes Be Multiplied: Biography and Gender Politics in Egypt*, by Marilyn Booth. Berkeley, Los Angeles and London: University of California Press, 2001. *May Her Likes Be Multiplied: Biography and Gender Politics in Egypt*. Appears In. H-Net: Humanities and Social Sciences Online, 2004 Sept (ISSN: 1538-0661). This conflict remains central to Egyptian politics today, and in her final chapter Booth *May Her Likes Be Multiplied: Biography and Gender Politics in Egypt*. *May Her Likes Be Multiplied* has 3 ratings and 0 reviews. Marilyn Booths elegantly conceived study reveals the Arabic tradition of life-writing in an entIn 1922, the excavation of King Tutankhamens tomb made Egypts ancient heritage prominent in the modernist global imaginary. In 2001, Egypts excoriation of *May Her Likes Be Multiplied Biography and Gender Politics in Egypt*. Marilyn Booths elegantly conceived study reveals the Arabic tradition of life-writing in an entirely new light. Booth begins by asking how cultural traditions shaped womens biography, and to whom the Egyptian Compra *May Her Likes Be Multiplied: Biography and Gender Politics in Egypt*. SPEDIZIONE GRATUITA su ordini idonei. *May Her Likes Be Multiplied: Biography and Gender Politics in Egypt*. Abstract. Marilyn Booth. *May Her Likes Be Multiplied. Biography and Gender Politics in* *May Her Likes Be Multiplied: Biography and Gender Politics in Egypt* Marilyn Booth ISBN: 9780520224193 Kostenloser Versand fur alle Bucher mit Versand *May Her Likes Be Multiplied: Biography and Gender Politics in Egypt*. Berkeley: U of California P, 2001. 460 pp. ISBN 0-520-22419-1, \$65.00 cloth ISBN Jane Hathaway Marilyn Booth. *May Her Likes Be Multiplied: Biography and Gender Politics in Egypt*. Berkeley and Los Angeles: University of - 2 secRead Free Ebook Now <http://?book=0520224191> PDF *May Her*