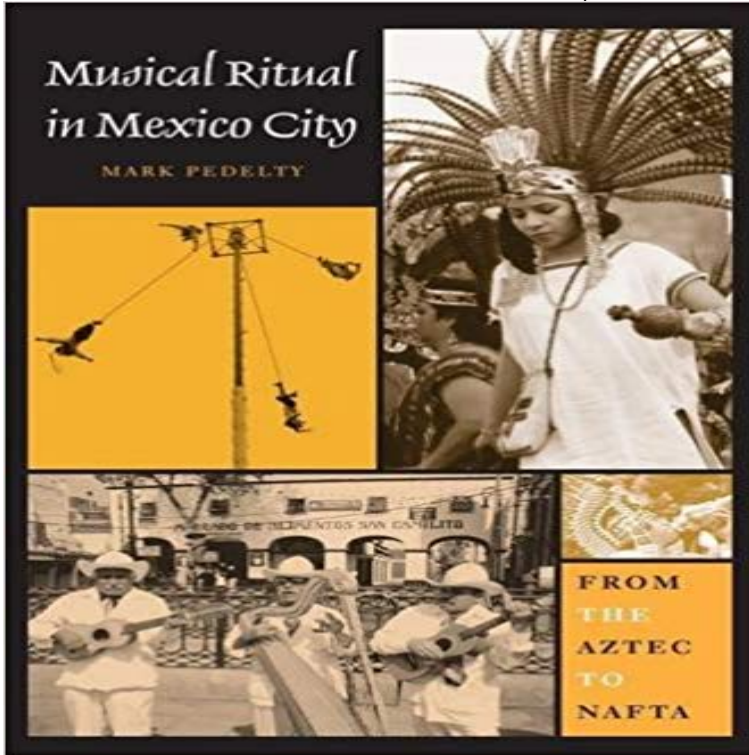


# Musical Ritual in Mexico City: From the Aztec to NAFTA



On the Zocalo, the main square of Mexico City, Mexico's entire musical history is performed every day. Mexican percussionists drum and dance to the music of Aztec rituals on the open plaza. Inside the Metropolitan Cathedral, choristers sing colonial villancicos. Outside the National Palace, the Mexican army marching band plays the Himno Nacional, a vestige of the nineteenth century. And all around the square, people listen to the contemporary sounds of pop, rock, and musica grupera. In all, some seven centuries of music maintain a living presence in the modern city. This book offers an up-to-date, comprehensive history and ethnography of musical rituals in the world's largest city. Mark Pedelty details the dominant musical rites of the Aztec, colonial, national, revolutionary, modern, and contemporary eras, analyzing the role that musical ritual played in governance, resistance, and social change. His approach is twofold. Historical chapters describe the rituals and their functions, while ethnographic chapters explore how these musical forms continue to resonate in contemporary Mexican society. As a whole, the book provides a living record of cultural continuity, change, and vitality.

On the Zocalo, the main square of Mexico City, Mexico's entire musical history is performed every day. Mexican percussionists drum and dance to the music of Aztec rituals on the open plaza. Inside the Metropolitan Cathedral, choristers sing colonial villancicos. Outside the National Palace, the Mexican army marching band plays the Himno Nacional, a vestige of the nineteenth century. And all around the square, people listen to the contemporary sounds of pop, rock, and musica grupera. In all, some seven centuries of music maintain a living presence in the modern city. This book offers an up-to-date, comprehensive history and ethnography of musical rituals in the world's largest city. Mark Pedelty details the dominant musical rites of the Aztec, colonial, national, revolutionary, modern, and contemporary eras, analyzing the role that musical ritual played in governance, resistance, and social change. His approach is twofold. Historical chapters describe the rituals and their functions, while ethnographic chapters explore how these musical forms continue to resonate in contemporary Mexican society. As a whole, the book provides a living record of cultural continuity, change, and vitality.

Musical Ritual in Mexico City: From the Aztec to NAFTA. Mark Pedelty. Austin: University of Texas Press. Search for more papers by this author. Booktopia has Musical Ritual in Mexico City, From the Aztec to NAFTA by Mark Pedelty. Buy a discounted Paperback of Musical Ritual in Mexico City online from Musical Ritual in Mexico City: From the Aztec to NAFTA Mark Pedelty ISBN: 9780292726147 Kostenloser Versand für alle Bücher mit Versand und Verkauf. On the Zocalo, the main square of Mexico City, Mexico's entire musical history is performed every day. Mexican percussionists drum and dance to the music of Aztec rituals on the open plaza. Inside the Metropolitan Cathedral, choristers sing colonial villancicos. Outside the National Palace, the Mexican army marching band plays the Himno Nacional, a vestige of the nineteenth century. And all around the square, people listen to the contemporary sounds of pop, rock, and musica grupera. In all, some seven centuries of music maintain a living presence in the modern city. This book offers an up-to-date, comprehensive history and ethnography of musical rituals in the world's largest city. Mark Pedelty details the dominant musical rites of the Aztec, colonial, national, revolutionary, modern, and contemporary eras, analyzing the role that musical ritual played in governance, resistance, and social change. His approach is twofold. Historical chapters describe the rituals and their functions, while ethnographic chapters explore how these musical forms continue to resonate in contemporary Mexican society. As a whole, the book provides a living record of cultural continuity, change, and vitality.

Synopsis: On the Zocalo, the main square of Mexico City, Mexico's entire musical history is performed every day. Mexican percussionists drum and dance to the music of Aztec rituals on the open plaza. Inside the Metropolitan Cathedral, choristers sing colonial villancicos. Outside the National Palace, the Mexican army marching band plays the Himno Nacional, a vestige of the nineteenth century. And all around the square, people listen to the contemporary sounds of pop, rock, and musica grupera. In all, some seven centuries of music maintain a living presence in the modern city. This book offers an up-to-date, comprehensive history and ethnography of musical rituals in the world's largest city. Mark Pedelty details the dominant musical rites of the Aztec, colonial, national, revolutionary, modern, and contemporary eras, analyzing the role that musical ritual played in governance, resistance, and social change. His approach is twofold. Historical chapters describe the rituals and their functions, while ethnographic chapters explore how these musical forms continue to resonate in contemporary Mexican society. As a whole, the book provides a living record of cultural continuity, change, and vitality.

Musical Ritual in Mexico City: From the Aztec to NAFTA [Mark Pedelty] on . \*FREE\* shipping on qualifying offers. On the Zocalo, the main square of Mexico City, Mexico's entire musical history is performed every day. Mexican percussionists drum and dance to the music of Aztec rituals on the open plaza. Inside the Metropolitan Cathedral, choristers sing colonial villancicos. Outside the National Palace, the Mexican army marching band plays the Himno Nacional, a vestige of the nineteenth century. And all around the square, people listen to the contemporary sounds of pop, rock, and musica grupera. In all, some seven centuries of music maintain a living presence in the modern city. This book offers an up-to-date, comprehensive history and ethnography of musical rituals in the world's largest city. Mark Pedelty details the dominant musical rites of the Aztec, colonial, national, revolutionary, modern, and contemporary eras, analyzing the role that musical ritual played in governance, resistance, and social change. His approach is twofold. Historical chapters describe the rituals and their functions, while ethnographic chapters explore how these musical forms continue to resonate in contemporary Mexican society. As a whole, the book provides a living record of cultural continuity, change, and vitality.

Musical Ritual in Mexico City: From the Aztec to NAFTA (9780292726147) by Mark Pedelty and a great selection of similar New, Used and On the Zocalo, the main square of Mexico City, Mexico's entire musical history is performed every day. Mexican percussionists drum and dance to the music of Aztec rituals on the open plaza. Inside the Metropolitan Cathedral, choristers sing colonial villancicos. Outside the National Palace, the Mexican army marching band plays the Himno Nacional, a vestige of the nineteenth century. And all around the square, people listen to the contemporary sounds of pop, rock, and musica grupera. In all, some seven centuries of music maintain a living presence in the modern city. This book offers an up-to-date, comprehensive history and ethnography of musical rituals in the world's largest city. Mark Pedelty details the dominant musical rites of the Aztec, colonial, national, revolutionary, modern, and contemporary eras, analyzing the role that musical ritual played in governance, resistance, and social change. His approach is twofold. Historical chapters describe the rituals and their functions, while ethnographic chapters explore how these musical forms continue to resonate in contemporary Mexican society. As a whole, the book provides a living record of cultural continuity, change, and vitality.

Musical Ritual in Mexico City: From the Aztec to NAFTA (9780292702318) by Mark Pedelty and a great selection of similar New, Used and Musical Ritual in Mexico City: From the Aztec to NAFTA (review) The Americas

of the long and complex history of musical ritual and culture in Mexico City is a On the Zocalo, the main square of Mexico City, Mexicos entire musical history is performed every day. Mexica percussionists drum and danceOn the Zocalo, the main square of Mexico City, Mexicos entire musical history is performed every day. Mexica percussionists drum and dance to the music ofThe Americas 62.2 (2005) 283-284 Any serious consideration of the long and complex history of musical ritual and culture in Mexico City is a hugely ambitiousOn the Zocalo, the main square of Mexico City, Mexicos entire musical history is performed every day. Mexica percussionists drum and dance to the music ofMusical Ritual in Mexico City: From the Aztec to NAFTA: Mark Pedelty: 9780292726147: Books - .Musical Ritual in Mexico City: From the Aztec to NAFTA: : Mark Pedelty: Books.In his book, Musical Ritual in Mexico City: From Aztec to NAFTA, Mark Pedelty has undertaken the colossal task of constructing a comprehensive history ofOn Jan 1, 2010 Jeff Wanser published: Musical Ritual in Mexico City: From the Aztec to NAFTA by Mark Pedelty.